PAINTING - MATERIALS LIST

Suggested Paints (if cost is an issue, you may prefer a limited pallet below)

FULL PALLET:
- Alizarin Crimson
- Ultramarine Blue
- Yellow Ochre
- Burnt Umber
- Permanent Green Light
- Cadmium Orange

- Cadmium (Cad) Red Light
- Phtalocyanine (Phthalo) Blue
- Burnt Sienna
- Sap Green
- Cadmium Yellow Light
- Titanium White

LIMITED PALETTE:
- Ultra Marine Blue
- Cadmium Yellow Light
- Burnt Umber

- Cadmium (Cad) Red Light
- Titanium White
- Yellow Ochre

You may bring other colors if you would like

Grounds and Support
1 stretched canvas or canvas panel. Size: 9x12” to 16x20”

Brushes
Brights, Flats, and Filberts are preferred
Sizes: At least one of each: #2 thru #4; #6 thru #8; #10 thru #12
- 1 Palette Knife (shape and size is up to you)

Misc.
- Glass, Wood, or Plastic Palette
  (tear away wax paper pallet pad is OK, but not preferred)
- Rags or “Viva” paper towels or blue workshop paper towels
- Brush cleaner or Liquid dish soap for cleaning brushes
- odorless mineral spirits
- Razor Scraper
- Protective clothing or apron*
- Surgical gloves*
- Some sort of portable container to carry everything in.
- 1 metal or glass container for mineral spirits
- Other medium such as linseed oil, walnut oil, liquin, etc. is optional*
- Comfortable camp chair (to sit in) *
- Portable/field easel (French easel or Pochade Box) *

*Optional

PAINTING SCHEDULE:
Day 1: - (Still Life)
   - Intro
   - Setting up pallet
   - Drawing/Measuring
   - Underpainting
Day 2: - (Still Life)
   - Values/Opacity
   - Color, temperature and relationships
   - Modeling individual elements
Day 3: - (Still-Life)
   - Modeling individual elements
   - Edges and Details
Day 4: - (Still-Life)
   - Consolidation/Finessing or finishing touches